

## CHESELYN AMATO

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### Education

MFA, Tyler School of Art of Temple University, Philadelphia, Pa., 1984

BA, Brown University, Providence, R.I., 1980

Tyler School of Art in Rome, Italy, 1979-80

### Selected Exhibitions

- 2009 *Reinventing Ritual*, The Jewish Museum, NY, NY (travels to the CJM, SF April 2010)  
*What Does It Say To You?*, Spertus Museum, Chicago, IL  
*Faculty Exhibition*, American River College, Sacramento, CA  
*Faculty Exhibition*, Sierra College, Rocklin, CA  
*The Dorothy Saxe Invitational*, The Contemporary Jewish Museum (CJM), San Francisco, CA
- 2008 *Who's the Fairest of Them All: Women Artists' Perspectives on Justice*, HangArt, SF, CA  
*Sierra College Faculty Show*, Union Hall Gallery, Sacramento, CA  
*Flatlanders: Regional Roundup II*, Nelson Gallery, UC Davis, Summer 2008  
*American River College Faculty Show*, Union Hall, Sacramento, CA
- 2007-08 *The New Authentics*, Spertus Museum, Chicago, IL
- 2006 Studio 18 Gallery, New York, NY  
*Vulnerability in the Presence of Love is Heaven*, interactive performance, Evanston, IL
- 2005 *The Hidden Garden*, The Gershman JCC Y, Philadelphia, PA, curated by Miriam Seidel
- 2004 *The Wild and The Tame & The Gestation of Mature Love*, Pierro Gallery, South Orange, NJ  
*Scanners*, Flatfile Gallery, Chicago, IL  
*Ner Tamid, Curators' Choice*, Spertus Museum of Judaica, Chicago, IL
- 2003 *Apparitions in the Backyard*, Flatfile Contemporary Gallery, Chicago, IL  
*Fotowerks*, Flatfile Photography, Chicago, IL  
*Anniversary Show*, Unit B Gallery, Chicago, IL
- 2002 *The Manna Redemption*, Faculty Sabbatical Exhibition, Betty Rymer Gallery, SAIC, IL  
*Behold Your Treasure, Transmit its Beauty*, interactive performance ritual, Evanston, IL  
*Piece Process*, ARC Gallery, Chicago, IL  
*I Love American*, Unit B Gallery, Chicago, IL  
Studio 18 Gallery, New York, New York  
*Ragdale 25<sup>th</sup> Anniversary Exhibition*, Fine Arts Building Gallery Chicago, IL
- 2001 *Behold Shekinah: Her Indwelling Presence Amongst Us*, interactive performance, Evanston, IL  
*Vocalizing the Song of Shekinah: Improvisational Prayer*, performance, Studio Pardes, Oak Park  
*Visualizing The Tree of Life*, interactive performance ritual, Studio Pardes, Oak Park, IL  
*Honoring Shekinah: Jewish Feminine Voices*, Pardes Studio, Oak Park, IL  
*ARTwork III*, SAIC/AIC, 847 W Jackson, Chicago, IL
- 2000 *Cleaning House*, Woman Made Gallery, Chicago, IL
- 1998 *Domestic Taboo*, Suburban Fine Arts Center, Highland Park, IL
- 1996 *A Temple in Honor of Life Lived Everyday-An Unfinished Song of Love*, The Chicago Cultural Center  
*The Tikkun Series: Reparation and Redemption*, ARC Gallery, Chicago, IL  
*Above and Below: The Human Heavenly Body*, Indiana University, Northwest, Gary, IN  
*Group Exhibition*, R.H. Love Galleries, Chicago, IL  
*Why Is This Night Different...?*, DePaul University Gallery, Chicago, IL

## Spoken Text/Poetry Performances

*Ah ha*, Beamer Street Studio, Woodland, CA, 2008  
*Dollar Collar*, Studio 18 Gallery, NYC, 2005  
*The Wild and the Tame*, spoken text performance, Pierro Gallery, South Orange, NJ, 2004  
Selections from *Gates to Ecstasy*, Curious Theatre Branch, Lunar Cabaret, Chicago, IL, 2002

## Grants

Faculty Sabbatical Leave, The School of the Art Institute of Chicago, Fall 2001  
Faculty Enrichment Grant, The School of the Art Institute of Chicago, 2001, 1997, 1995  
Illinois Arts Special Assistance Grant, Illinois Arts Council, Chicago, 1996  
Community Arts Assistance Program Grant, Chicago, 1995

## Residencies

Ragdale Foundation, Lake Forest, IL, 2005, 2004, 2003, 2002, 2000, 1999  
Present Company, Amherst College, Amherst, MA, 2000  
Roger Brown Studio and George Veronda Pavilion, New Buffalo, MI, 1999

## Panels and Lectures

**Visiting Artist**, Columbia College, 2004, 2005, 2006  
**Panelist**, Contemporary Art and Kabbalah, Gershman JCC, Philadelphia, 2005  
**Visiting Artist**, College of DuPage, Glen Ellyn, IL April, 2004.  
**Panelist**, *Women's History Month: Exploring Gender*, SAIC, 2001.  
**Lecturer**, *Contemporary Art and Judaism*, Kallah Convention, U of Oregon, Corvallis, 1999.  
**Visiting Artist**, Associated Colleges of the Midwest, 1995.  
**Presenter/Panelist**, *Integration and Disintegration in Developing First Year Programs*, FATE, 1990  
**Panelist**, *Artistic Freedom and Responsibility*, SAIC, 1989.  
**Panelist**, *Is there Life After Art School?*, SAIC, 1988.

## Reviews Journals and Catalogs

Daniel Belasco, *Reinventing Ritual*, Yale University Press, 2009  
*New Works/Old Story: 80 Artists at the Passover Table*, The Dorothy Saxe Invitational, organized by the Contemporary Jewish Museum, SF, 2009  
*Flatlanders 2: Regional Roundup*, UC Davis, The Richard L. Nelson Gallery, 2008  
Diane Chin Lui, "Dreamers and their Visions," *The Davis Enterprise*, August 11, 2008, A9  
Sharon Cohen, "The Arts: A Museum of Great Reflection," *Hadassah Magazine*, April 2008  
Menachem Wecker, "Post-Jewish Painting and Its Discontents," *The Jewish Press*, Jan. 23, 2008  
Gloria Orenstein, *Nashim*, Fall, Number 14, 2007  
Alan Artner, "New exhibit gives modern focus to Spertus tradition," *Chicago Tribune*, Dec. 5, 2007  
Blair Kamin, "Blades of Glass," *Chicago Tribune*, Arts and Entertainment, November 25, 2007  
Kevin Nance, "The 2007 Fall Preview: Visual Arts," *Chicago Sun-Times*, Sunday, Sept. 16, 2007  
Staci Boris, *New Authentics*, catalog published in association with exhibition, 2007  
Leslie Kaufman, "On the Metaphysical in Art," *Inside Magazine*, Winter 2005, pp.50-53.  
Harriet Goodheart, "The True Mysteries, Not Celebrities, of Kabbalah," *The Jewish Exponent*, Volume 219, Number 13, 12/22/05.  
Miriam Seidel, *The Hidden Garden: Three Artists Explore Kabbalah*, exhibition catalog, 2005  
Gloria Orenstein, "Vision and Visibility: Contemporary Jewish Women Artists Visualize the Invisible," FEMSPEC, in print for 2005.  
Dan Bischoff, *The Star Ledger*, October 1, 2004, p. 52.  
NEWS-RECORD of South Orange and Maplewood, NJ, September 9, 2004, p. 3.  
Tina Wasserman, *Dialogue*, *Arts in the Midwest*, Sept/Oct 1996.  
James Yood, *New Art Examiner*, 23, 10 (Summer 1996), pp. 41-42.  
Lisa Stein, *New City*, May 16-22, 1996, p. 22.

Lori Gray, *The Chicago Tribune*, February 24, 1995.  
*Contemporary Art Workshop 1949-1989*, designed and written by Alex Nelson, Chicago, IL.  
Garrett Holg, "Departures from Architecture," *New Art Examiner*, 16,10 (June, 1989), pp. 45-46.  
Cara Glatt, "Leopold Bloom ate with relish..." *Hyde Park Herald*, 3/15/89, pp. 10, 20.  
Michael Bonesteel, *Pioneer Press*, Evanston, IL, 3/19/89.  
Larry Lundy, "Interiors," *New Art Examiner*, 15,4, (December, 1987), pp. 48-49.

**Collections**

The Jewish Museum, NY; The Spertus Museum, Chicago; numerous private collections

**Affiliation – Galleries and Consultants**

Beth Jones, Art Consultant, JayJay Gallery, Sacramento, CA  
Flatfile Gallery, Chicago, IL  
Liz F. Spungen Fine Art, Philadelphia., PA