

CHESELYN AMATO

129 Luz Place Davis, CA 95616

530-852-7328

847-840-6587

cheselynamato@yahoo.com

www.chesamato.com

Education

MFA, **Tyler School of Art of Temple University**, Philadelphia, PA

BA, **Brown University**, Providence, RI

Tyler School of Art of Temple University in Rome, Italy, Junior Year Abroad

Grants

Faculty Sabbatical Leave, The School of the Art Institute of Chicago, Fall 2001

Faculty Enrichment Grant, The School of the Art Institute of Chicago, 2001, 1997, 1995

Illinois Arts Special Assistance Grant, Illinois Arts Council, Chicago, 1996

Community Arts Assistance Program Grant, Chicago, 1995

Residencies

Ragdale Foundation, Lake Forest, IL, 2005, 2004, 2003, 2002, 2000, 1999

Present Company, Amherst College, Amherst, MA, 2000

Roger Brown Studio and George Veronda Pavilion, New Buffalo, MI,
1999

Selected Interdisciplinary Installations and Solo Exhibitions

- 2006 *Vulnerability in the Presence of Love is Heaven*, interactive performance, Evanston, IL
- 2004 *The Wild and The Tame & The Gestation of Mature Love*, Pierro Gallery, South Orange, NJ
- 2003 *Apparitions in the Backyard*, Flatfile Contemporary Gallery, Chicago, IL
- 2002 *The Manna Redemption*, Faculty Sabbatical Exhibition, Betty Rymer Gallery, SAIC, IL
Behold Your Treasure, Transmit its Beauty, interactive performance ritual, Evanston, IL
- 2001 *Behold Shekinah: Her Indwelling Presence Amongst Us*, interactive performance, Evanston, IL
Vocalizing the Song of Shekinah: Improvisational Prayer, performance, Studio Pardes, Oak Park
Visualizing The Tree of Life, interactive performance ritual, Studio Pardes, Oak Park, IL
Honoring Shekinah: Jewish Feminine Voices, Pardes Studio, Oak Park, IL
- 1996 *A Temple in Honor of Life Lived Everyday-An Unfinished Song of Love*, The Chicago Cultural Center
The Tikkun Series: Reparation and Redemption, ARC Gallery, Chicago, IL
- 1991 *Meditations on the Human Body*, Space Gallery, Chicago, IL
- 1989 *Waiting*, an installation in the exhibition, "Leopold Bloom ate with relish the inner organs of beasts and fowls," Hyde Park Art Center, Chicago, IL
Diving Up, an installation in the exhibition, "Departures from Architecture," Evanston Art Center, Evanston, IL
- 1988 *The Sixth Day*, installation, Contemporary Art Workshop, Chicago, IL
Threshold (III), installation, Ann Brierly Art Gallery, New Trier, Winnetka, IL
- 1987 *Threshold (II)*, installation in the exhibition, "Interiors," Prairie Avenue Gallery, Chicago, IL
Threshold (I), installation in the Summer Group Show at J. Rosenthal Fine Arts, Chicago, IL

Selected Group Exhibitions

- 2007 *The New Authentics*, Spertus Museum, Chicago, IL
- 2006 Studio 18 Gallery, New York, NY
- 2005 *The Hidden Garden*, The Gershman JCC Y, Philadelphia, PA, curated by Miriam Seidel
- 2004 *Scanners*, Flatfile Gallery, Chicago, IL
Ner Tamid, Curators' Choice, Spertus Museum of Judaica, Chicago, IL
- 2003 *Fotowerks*, Flatfile Photography, Chicago, IL

- 2002 *Anniversary Show*, Unit B Gallery, Chicago, IL
Piece Process, ARC Gallery, Chicago, IL
I Love American, Unit B Gallery, Chicago, IL
 Studio 18 Gallery, New York, New York
Ragdale 25th Anniversary Exhibition, Fine Arts Building Gallery Chicago, IL
- 2001 *ARTwork III*, SAIC/AIC, 847 W Jackson, Chicago, IL
- 2000 *Cleaning House*, Woman Made Gallery, Chicago, IL
- 1998 *Domestic Taboo*, Suburban Fine Arts Center, Highland Park, IL
- 1996 *Above and Below: The Human Heavenly Body*, Indiana University, Northwest, Gary, IN
Group Exhibition, R.H. Love Galleries, Chicago, IL
Why Is This Night Different...?, DePaul University Gallery, Chicago, IL
Pleasure (beyond guilt), Artemisia Gallery, Chicago, IL
- 1995 *Group Show*, Hilton Hotel Convention Center, Estes Park, CO
Group Show, Russell Gallery, Denver CO
Spiritual Inquiries, Struve Gallery, Chicago, IL
- 1994 *Something in Common*, Artemisia Gallery, Chicago, IL
- 1992 *Tints, Tones and Shades: Form versus Shadow*, Northwestern University, Evanston, IL
- 1990 *2-D/3-D*, South Bend Art Center, South Bend, IN
- 1986 *The 1840 Show*, 1840 West Hubbard, Chicago, IL
- 1985 *Jewish Women as We See Ourselves*, Sarnoff Gallery, American Jewish Congress, Chicago, IL
Art Outdoors, an exhibition of outdoor installations, Randolph Street Gallery, Chicago, IL

Spoken Text/Poetry Performances

- Effluxes & Effluences: Dollar Collar*, spoken-text performance, Studio 18 Gallery, 2006
The Wild and the Tame, spoken-text performance, Pierro Gallery, South Orange, NJ, 2004
 Selections from *Gates to Ecstasy*, Curious Theatre Branch, Lunar Cabaret, Chicago, IL, 2002

Panels and Lectures

- Visiting Artist**, Columbia College, 2004, 2005, 2006
Panelist, Contemporary Art and Kabbalah, Gershman JCC, Philadelphia, 2005
Visiting Artist, College of DuPage, Glen Ellyn, IL April, 2004.
Panelist, *Women's History Month: Exploring Gender*, SAIC, 2001.
Lecturer, *Contemporary Art and Judaism*, Kallah Convention, U of Oregon, Corvallis, 1999.
Visiting Artist, Associated Colleges of the Midwest, 1995.
Presenter/Panelist, *Integration and Disintegration in Developing First Year Programs*, FATE, 1990
Panelist, *Artistic Freedom and Responsibility*, SAIC, 1989.
Panelist, *Is there Life After Art School?*, SAIC, 1988.

Press, Reviews and Catalogs

- Gloria Orenstein, article to be published in the journal, *Nashim*, issue to be published in 2008
 Kevin Nance, "The 2007 Fall Preview: Visual Arts," *Chicago Sun-Times*, Sept.16, 2007, p. 15D
New Authentics catalogue published for Spertus Museum's *New Authentics* Exhibition, 2007
 Leslie Kaufman, "On the Metaphysical in Art," *Inside Magazine*, Winter 2005, pp.50-53.
 Harriet Goodheart, "The True Mysteries, Not Celebrities, of Kabbalah," *The Jewish Exponent*,
 Volume 219 Number 13, 12/22/05.
 Miriam Seidel, *The Hidden Garden: Three Artists Explore Kabbalah*, exhibition catalog, 2005
 Gloria Orenstein, "Vision and Visibility: Contemporary Jewish Women Artists Visualize the
Invisible," FEMSPEC, in print for 2005.
 Dan Bischoff, *The Star Ledger*, October 1, 2004, p. 52.
 NEWS-RECORD of South Orange and Maplewood, NJ, September 9, 2004, p. 3.
 Tina Wasserman, *Dialogue, Arts in the Midwest*, Sept/Oct 1996.
 James Yood, *New Art Examiner*, 23, 10 (Summer 1996), pp. 41-42.
 Lisa Stein, *New City*, May 16-22, 1996, p. 22.
 Lori Gray, *The Chicago Tribune*, February 24, 1995.
Contemporary Art Workshop 1949-1989, designed and written by Alex Nelson, Chicago, IL.

Garrett Holg, "Departures from Architecture," *New Art Examiner*, 16,10 (June, 1989), pp. 45-46.
Cara Glatt, "Leopold Bloom ate with relish...," *Hyde Park Herald*, 3/15/89, pp. 10, 20.
Michael Bonesteel, *Pioneer Press*, Evanston, IL, 3/19/89.
Larry Lundy, "Interiors," *New Art Examiner*, 15,4, (December, 1987), pp. 48-49.

Collections

The Jewish Museum, NY; Spertus Museum, Chicago; numerous private collections

Representation/Affiliation

Flatfile Gallery, Chicago, IL
Liz F. Spungen Fine Art, Philadelphia., PA

Teaching

California College of the Arts, Oakland/SF
University of California, Davis
Columbia College, Chicago, IL
The School of the Art Institute of Chicago